Central interlocutors

Event

Date, time

Location

|  |  |
| --- | --- |
| **Subtitles**  Write fieldnotes here…  **Background**  Start with some background info:  How I met / know folks there or was invited / found out about the event / space  Date, time of day, setting, who is there, any other features  **Event**  Pay attention to:  What people are doing, actual words and phrases people use  Be specific as possible, avoid generalizing  Avoid projecting internal states and emotions—rather write down how and potentially why emotions seemed to be expressed outwardly  Sensory details and intuitions—sights, smells, sounds, my emotional reactions to things…  (See Vivanca, *Field Notes,* pp. 40-41) | *Notes to future self—things to follow up on or highlight—e.g. notable analysis, contacts, sources, follow-up questions* |